

FULTON HAMISH

Collection for Research on Artists' Publications (CRAP), Johan Pas, Antwerpen

Photoworks, in *Information*, New York, 1970

Contribution in *Formulation*, Andover, 1971

Contribution in *Interfunktionen* nr.6, 1971

*Hollow Lane*, Situation Publications, London, 1971 (1000 ex.)

*Hode Lane Canterbury Kent*, in *Documenta 5*, 1972

*The Highlands and the Islands*, in *Actualité d'un bilan*, Yvon Lambert, Paris, 1972

*Slide Show*, card in *Seven Exhibitions*, Tate Gallery, London, 1972

Contribution in *De Europa*, John Weber Gallery, 1972

Contribution in *The New Art*, Hayward Gallery, London, 1972

*10 views of Brockmans Mount a naturally formed hill near Hythe Kent England*, Stedelijk Museum Amsterdam, 1973

*Als vierde in een reeks tentoonstellingen te Antwerpen georganiseerd door MTL/Brussel en Art & Project/Amsterdam: Hamish Fulton*, 11.12-22.12.1973/2.1-12.1.1974 (inv.card)

Contribution in '73-74'. *An annual of new art and artists*, 1974

Contribution in *Projekt '74*, Köln, 1974

*Wild Flowers/Fleurs Sauvages*, Centre Pompidou, 1981 (num., sign. 500 ex.)

*Song of the Skylark*, Coracle Press, London, 1982

*Found Postcard*, in *Artists' Photographs, Vision #5*, 1982

*My work is about the experience of walking*, in *Documenta 7*, Kassel, 1982

*Eine elftägige Wanderung...*, in *Documenta 7*, Kassel, 1982

*The way to the mountains starts here*, Hopefulmonster, Torino, 2001